

3 (Sem-1/CBCS) ENG CC

2024

ENGLISH

Paper : ENG-CC-1016

[English-I (Compulsory English)]

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

**1. Rewrite the sentences using the correct form
of verbs given in the brackets : $1 \times 10 = 10$**

- (a) I (work) on this project for the last two years.
- (b) If I (be) you, I would not do that.
- (c) They (go) to the theatre.
- (d) I (know) him for a long time.
- (e) I (write) the letter before he arrived.
- (f) He (buy) a new dress yesterday.
- (g) The train usually (arrive) here at 7 o'clock.
- (h) Mr. Sharma (leave) for Delhi last Sunday.

(i) If he (come), I shall go out.

(j) When we went to him, he (teach) his students.

2. Frame meaningful sentences with the following : $2 \times 5 = 10$

(a) Lion's share

(b) In full swing

(c) Bag and baggage

(d) Once in a blue moon

(e) In lieu of

3. Answer any *four* of the following questions :

$5 \times 4 = 20$

(a) Describe the incident that led to the shooting of the elephant in Orwell's essay, *Shooting an Elephant*.

(b) Give a character sketch of Joe Keller.

(c) Discuss the relation between Chinmoy Babu and Aunty Roopwati.

(d) Write a note on the scholarship of K. K. Handique.

(e) Who was Angulimala? Why was he called so? $2 + 3 = 5$

(f) Give a brief description of the Tibetans in Dharmshala.

4. Answer any four of the following questions :

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10×4=40

- (a) Discuss *All My Sons* as a tragedy.
- (b) Explain the significance of the title, *Good Advice Is Rarer than Rubies*.
- (c) Show how the story of Angulimala is a story of sin and atonement.
- (d) Narrate what happens to the woman after she left home and met the Chilchui people in the story, *The Woman who Rode Away*.
- (e) How did Orwell justify the shooting of the elephant? What does he realise about the nature of imperialism from it?
4+6=10
- (f) What were the translation works of K. K. Handique? How does Munin Barkotoki assess Krishna Kanta Handique as 'scholar par excellence'?
2+8=10
- (g) Analyze the character of Auntie Roopwati from your reading of the story, *The Misty Hour*.
- (h) *All My Sons* is about a man who makes a profit at the expense of his responsibility to society. Discuss.