

**1 (Sem-5/FYUGP) ENG 46 MN/(A)**

**2 0 2 5**

**ENGLISH**

**( Minor )**

**Paper : ENG0500604**

**( Fiction : Modern and After )**

**( Set-A )**

**Full Marks : 60**

**Time : 2½ hours**

*The figures in the margin indicate full marks  
for the questions.*

- 1. Answer the following as directed: 1×8=8**
- (a) Judith Butler is known for her work in the field of**
- (i) fiction**
  - (ii) folklore**
  - (iii) gender (Choose the correct option)**
- (b) What amount does Paul initially give his mother, anonymously, from his winnings?**

( 2 )

- (c) Who is Connie?
- (d) What was Bertha Mason's original name used to be?
- (e) Name any one novel of your choice which focuses on environmental crisis.
- (f) World War II began in the year \_\_\_\_\_.  
(Fill in the blank)
- (g) Who is the author of *The Boy in the Striped Pyjamas*?
- (h) When was *England and Other Stories* published?

2. Answer any six of the following questions :

2×6=12

- (a) Briefly write about the impact of 9/11 attacks in the USA.
- (b) Define eco-criticism. Name one theorist of this field.
- (c) Name two postmodern novelists.
- (d) Name two Art Movements that inspired literary modernism.
- (e) What is the significance of the rocking horse in *The Rocking-Horse Winner*?
- (f) What name does Arnold Friend write on his car? What is the significance of his presence in the story?

26A/154

( Continued )

( 3 )

- (g) What kind of relationship does Antoinette have with Christophine?
- (h) Why was Bruno's father interested in Lieutenant Kotler's father?
- (i) What is the Holocaust?
- (j) Why is England important to the mother's identity in Graham Swift's short story?

3. Answer any four of the following questions :

5×4=20

- (a) "Gender is the repeated stylization of the body, a set of repeated acts within a highly rigid regulatory frame that congeal over time to produce the appearance of substance, of a natural sort of being." Explain this statement.
- (b) In what way does fiction respond to environmental crisis? Examine how writers portray ecological degradation and its impact on communities with suitable examples.
- (c) How does postmodern fiction deconstruct traditional representations of class and race? Elaborate with special reference to any two texts of your choice.

26A/154

( Turn Over )

( 4 )

- (d) Examine the relationship between Paul and his mother. How does it shape the tragedy of the story, *The Rocking-Horse Winner*?
- (e) Discuss how Joyce Carol Oates explores the tension between adolescence and adulthood in Connie's character.
- (f) Examine the significance of the portrayal of madness in *Wide Sargasso Sea*. How does Rhys challenge the idea of the 'mad woman in the attic'?
- (g) What is the symbolic significance of the word 'out-with' in *The Boy in the Striped Pyjamas*?
- (h) How does Swift explore the idea of memory and belonging in the story, *England?*

4. Answer any *two* of the following questions :  
10×2=20

- (a) Comment on the growth and development of fiction in the English language in the 20th century. Substantiate your answer with appropriate examples.

26A/154

( Continued )

( 5 )

- (b) In what ways can the story, *Where Are You Going, Where Have You Been?* be read as a modern American crime tale? Comment on the elements of suspense, psychological terror and the uncanny.
- (c) Consider *Wide Sargasso Sea* as a feminist text. How does Rhys critique patriarchal and colonial oppression through the experiences of Antoinette and other women in the novel?
- (d) What is postcolonial rewriting and what are some of its objectives? Give a well-argued answer with special reference to Jean Rhys' *Wide Sargasso Sea*.
- (e) What problems do historians and educators see in the portrayal of Auschwitz and Jewish prisoners in *The Boy in the Striped Pyjamas*? Do you think these issues affect the literary merit of the novel? Elaborate.

\*\*\*

26A-3000/154 1 (Sem-5/FYUGP) ENG 46 MN/(A)