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ENGLISH

(Minor)

Paper : ENG0500604

(Fiction : Modern and After)

(Set–B)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8

(a) Who is Paul's uncle, who encourages his betting?

(b) What is Ecocriticism?

(c) Who is Arnold Friend in *Where Are You Going, Where Have You Been?* ?

(d) Who are the two boys central to *The Boy in the Striped Pyjamas*?

(e) What is the name of Paul's uncle who he tells about his 'gift' in Lawrence's short story?

(f) Name one European nation that established colonies across many countries.

(g) What is the primary setting of Part One of the novel, *Wide Sargasso Sea*?

(h) Who wrote the famous book, *The Second Sex*?

2. Answer any *six* of the following questions : 2×6=12

(a) Why did Rochester rename Antoinette 'Bertha'?

(b) What finally happens to Paul after he makes his last bet?

(c) What does Paul hope to achieve by riding the rocking horse?

(d) How does music influence Connie's behaviour in the story?

(e) What does the fence in the novel, *The Boy in the Striped Pyjamas* symbolize?

(f) Why does Bruno deny knowing Shmuel in front of Kotler?

(g) What is the central conflict in Graham Swift's *England*?

(h) Mention any two feminist theorists known for their work on women's rights and gender equality.

(i) Define decolonisation.

(j) Name two modernist novelists.

3. Answer any *four* of the following questions : 5×4=20

(a) How does Jean Rhys portray Antoinette's relation with her family during her childhood at Coulibri?

(b) Enumerate how the World Wars changed the themes of modern fiction.

(c) How did decolonization influence the emergence of postcolonial literature?

(d) Discuss the main theme of Graham Swift's short story, *England*.

(e) Analyse the central motif of the short story, *Where Are You Going, Where Have You Been?*.

(f) Comment on the representation of gender or class in any one text from your syllabus.

(g) Why do Bruno and Gretel have a difficult time understanding what's really going on at Out-With?

(h) Examine *The Rocking-Horse Winner* as a critique of materialistic society.

4. Answer any *two* of the following questions : 10×2=20

(a) Discuss the role of family—Bruno's family and Shmuel's family—in presenting contrasting realities during the Holocaust in *The Boy in Striped Pyjamas*. What does this reveal about privilege, power and humanity?

(b) Discuss in detail how *Wide Sargasso Sea* rewrites *Jane Eyre* by giving voice to the silenced.

(c) Analyse the influence of major historical events such as the World Wars, decolonization, and 9/11 on the evolution of literary themes and styles in the modern era.

(d) Analyse Joyce Carol Oates' story as a portrayal of teenage vulnerability and the predatory nature of adult power. How does Oates create fear and psychological manipulation?

(e) Enumerate how Graham Swift's *England* reflects the narrator's personal journey.

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