

**1 (Sem-6/FYUGP) ENG 61 MN/(A)**

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**ENGLISH**

**( Minor )**

Paper : ENG0600504

**( Women's Writing )**

**( Set-A )**

*Full Marks : 60*

*Time : 2½ hours*

*The figures in the margin indicate full marks for the questions.*

**1. Answer the following questions : 1×8=8**

*(a)* What is called the 'Women's Coffee House' by Lady Mary Montagu?

*(b)* What is important about Emily Brontë's diary-date, July 30, 1845?

*(c)* What is the name of the pet cat of the Dutt family, as mentioned in Toru Dutt's letter?

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- (d) On whom is the poem, *Power* written?
- (e) Who is the author of *Little Women*?
- (f) What is the name of Celie's father in *The Color Purple*?
- (g) What does the soul do after it has selected 'her' society?
- (h) "The language I speak,  
Becomes mine,"  
Where does this line occur?

2. Answer any six of the following questions :

2×6=12

- (a) Describe the Turkish coach, as described by Lady Mary Montagu.
- (b) Give a short summary of the Dutt family's voyage to India.
- (c) Name the four sisters in *Little Women*.
- (d) What role does Frieda play in *Lights Out*?
- (e) What is the theme of *Sonnet XLIII (43)* by Elizabeth Barrett Browning?
- (f) Briefly describe the first long journey that Anne and Emily Brontë go on.

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( Continued )

( 3 )

- (g) What do you understand by the term, 'Gender'?
- (h) Why does Celie make God her confidant?
- (i) What does the speaker in *Power* mean by, "her wounds came from the same source as her power"?
- (j) Define Gynocriticism.

3. Answer any four of the following questions :

5×4=20

- (a) Write a short note on 'Ecofeminism'.
- (b) What is your opinion of Leela's response to the scene unfolding outside the window of her house? Do you think she is genuinely concerned for the victims?
- (c) Discuss the importance of 'sisterhood' in the novel, *The Color Purple*.
- (d) Write a note on the central theme of the poem, *The Soul Selects Her Own Society*.
- (e) Briefly discuss the characteristic traits of the second wave of Feminism.
- (f) Describe how the four 'little women' and their mother spend their Christmas morning in *Little Women*.

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( Turn Over )

- (g) Comment on the importance of details in Toru Dutt's letter to Mary Martin.
- (h) Is Kamala Das' *An Introduction* a celebration of an individual's freedom, irrespective of gender? Justify your answer.

4. Answer any *two* of the following questions :

10×2=20

- (a) How would you apply the concept of Black Feminism to analyse the theme of racism present in the novel, *The Color Purple*? Give a detailed answer.
- (b) Discuss how confessional writing is explored by women writers, with special reference to the letters and diary entries prescribed in your syllabus.
- (c) How does the play, *Lights Out* expose the hypocrisy and voyeurism of society? Answer with reference to the text.
- (d) How would you employ the concept of 'communities of women' to understand the family dynamics of the March family in *Little Women*? Elucidate.
- (e) Attempt a critical appreciation of the poem, *Power* by Adrienne Rich.

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