

1 (Sem-6/FYUGP) ENG 61 MN/(B)

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ENGLISH

(Minor)

Paper : ENG0600504

(Women's Writings)

(Set-B)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following questions : 1×8=8
- (a) Mention any one focus of the first wave of feminism.
 - (b) Who claimed, "One is not born a woman, but rather, becomes a woman"?
 - (c) Name one famous ecofeminist of India.
 - (d) Name the cat mentioned by Toru Dutt in her letter to Mary Martin, 1873.

(2)

- (e) Name the scientist epitomised by Andrienne Rich in her poem, *Power*.
- (f) How many sisters does the March family have?
- (g) Name Celie's daughter.
- (h) Where was Mr. March engaged?

2. Answer any six of the following questions :

2×6=12

- (a) Why do Nettie and her family return to the US?
- (b) What do the lines
"I am sinner,
I am saint."
signify in the poem, *An Introduction*?
- (c) How is the autonomy of the soul highlighted in the poem, *The Soul Selects Her Own Society*?
- (d) Which translated anthology is mentioned by Toru Dutt in her letter to Mary Martin, 1873?
- (e) What is Bagino?
- (f) What was Emily Bronte's age when she penned her diary on July 30, 1873? When did Anne and Emily leave home?
- (g) How is the idea of true love portrayed in *Sonnet XLIII*?

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(Continued)

(3)

- (h) Why did Amy burn Jo's book?
- (i) What is Meg March's wish?
- (j) What is the technique followed by Alice Walker in her novel, *The Color Purple*?

3. Answer any four of the following questions :

5×4=20

- (a) Reflect on the speaker's opinion regarding the use of English language in the poem, *An Introduction*.
- (b) What is the significance of the metaphors 'earth deposits' and 'black hoe' in the poem, *Power*?
- (c) How is the Turkish outfit described by Lady Mary in her letter to Lady Mar, 1st April, 1717?
- (d) Comment on Toru Dutt's deep affinity towards nature as reflected in her prescribed letter.
- (e) How is the journey described by Emily Bronte in her *Diary* entry?
- (f) What do you understand by gynocriticism?
- (g) Analyse Jo's character as a subversion of societal expectations regarding gender.

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(Turn Over)

- (h) "...Dress in sarees, be girl
Be wife, they said. Be embroiderer, be cook,
Be quarreller with servants. Fit in."
Elaborate and discuss the above quote.

4. Answer any *two* of the following questions :

10×2=20

- (a) Explore the theme of societal insensitivity towards exploitation of woman as depicted in Manjula Padmanavan's *Lights Out*.
- (b) Critically analyse Andrienne Rich's *Power* as a poem reflecting on the sacrifices and 'resilience' of Madam Curie.
- (c) Do you consider deliberate choice of isolation of the self as a bliss? Discuss with reference to the poem, *The Soul Selects Her Own Society*.
- (d) Elucidate on the expression of love in Elizabeth Barrett Browning's, *How Do I Love Thee?*
- (e) How does Celie's journey highlight the theme of strength in sisterhood, emancipation and empowerment in the novel, *The Color Purple*?

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